DOCUMENT RESUME

ED 195 285 IR 009 066

AUTHOR Myrick, William J., Jr., Ed.
TITLE Finding Tools for Microform Publishing Projects. A Preliminary Union List. METRO Miscellaneous Publication No. 13.
INSTITUTION New York Metropolitan Reference and Research Library Agency, N.Y.
REPORT NO ISSN-0076-7018
PUB DATE Dec 76
NOTE 22p.

EDRS PRICE MF01/PC01 Plus Postage.
DESCRIPTORS *Bibliographies: *Cataloging: *Microforms: *Research Libraries: Union Catalogs

ABSTRACT

This union list identifies 75 microform publications for which the staff of 24 U.S. and Canadian research libraries have produced indexes, analytic cards, or other content guides. Each entry includes the name of the publisher, the format and types of entries in the finding tool, entry verification authority, and the name of the reporting library. The list has many cross-references and, for 13 of the titles, more than one index is identified. Reporting libraries are listed. (Author/RAA)

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FINDING TOOLS FOR MICROFORM PUBLISHING PROJECTS

A PRELIMINARY UNION LIST

1976

Microform Publication Finding Tools Subcommittee

Edited by William J. Myrick, Jr.

METRO Miscellaneous Publication No. 13

ISSN 0076-7018

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

New York Metropolitan Reference and Research Library Agency

December 1976

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INTRODUCTION

Many of the massive microform publications issued over the past several years have been published without finding tools such as eye-legible indexes, analytic cards, or other guides to the contents. This lack of bibliographic access has been of increasing concern to more and more librarians, many of whom are convinced that due to the lack of access, the collections are under-utilized and therefore give limited value for the large amounts of acquisition funds expended on such materials.

To offset this deficiency, several libraries have begun to produce their own finding tools for their micropublishing projects. A suggestion was made to METRO that it attempt to locate such finding tools. It was felt that if such information were made known, these tools might be duplicated for use by libraries owning the publications, and other libraries might be encouraged to create finding aids for publications still lacking them.

As a result of this suggestion, METRO sent a questionnaire to all METRO and ARL members asking each library if it had produced an index, guide analytics, or other finding tools for a microform publishing project; and if so, to identify the projects. Shortly afterward, the Microform Publication Finding Tools Subcommittee (a Subcommittee of the Resources Development Committee) was appointed to tabulate the results of this questionnaire and to recommend what further action might be taken by METRO. The members of the Committee were Barbara Greener, Queens College, CUNY; Katherine E. Leonard, Brooklyn College, CUNY; Robin Villa, City College, CUNY; Ann Wilkinson, Columbia; and Robert Sheehan, Mid-Manhattan Library, NYPL. Mr. Sheehan served as chairman.

Of the more than one hundred libraries replying to the questionnaire, twenty-four reported having produced finding tools for one or more microform projects. Of these, six titles were selected by the Committee as samples for further investigation, and a more detailed questionnaire was sent to the libraries which had created indexes for these titles. Based on an analysis of these replies, the Committee recommended that METRO gather and publish similar data from the remaining libraries reporting finding tools. The present list consists of data subsequently reported by those libraries.

Finding tools were reported as having been created for seventy-five discrete titles or projects; of these, more than one finding tool had been created for thirteen titles.

The purpose of the list is purely informational, with METRO's role being simply that of a clearinghouse. Libraries wanting more information regarding the various finding tools are requested to write directly to the responsible library. Some of the libraries have indicated that they are willing to sell their finding tools, but METRO does not at this point consider itself equipped to become the agency for such purchases.

It goes without saying, of course, that a list such as this becomes outdated at the moment of publication. In order for it to be kept up to date, the Editor suggests that notification of all finding tools produced since the last collection of data be sent directly to him. A cumulative list will be published as an addendum to the basic list at the end of a year, and a revised edition of the list will be eventually published. In the meantime, libraries requiring more recent information about specific titles are invited to address inquiries to the Editor.

This kind of list is extremely difficult to keep error-free. The Editor apologizes in advance for any errors and welcomes corrections from contributing libraries.

Without the interest of Mrs. Suzanne Frankie, Associate Executive Director of the Association of Research Libraries and the participation of many ARL member libraries, this list could not have been compiled. We want to record our deep appreciation to all who have aided us in making available information which micropublishers would have otherwise left buried within their projects.

Finally, grateful acknowledgement is made to Bob Sheehan and the members of his Committee, who were responsible for collecting the basic data, and to Jean-Jacques Strayer, who helped in its organization and verification. Thanks also to Robert Grey Cole for his advice; and to Suzanne Siegel, Evelyn Zuckerman, and the METRO office for their aid in the preparation of the manuscript.

William J. Myrick, Jr.
November, 1976

Explanation of Entries

Library of Congress entry is used when available. Following the entry number, the name of the microform series or other bibliographical entry is given. [An asterisk at the end of the title indicates that the contributing library has reported that some sort of finding tool is provided by, or available from the publisher.] When known, the name of the microform publisher is given in parentheses following the citation. The type of film and number of units is listed next whenever possible. "In progress" identifies an ongoing series or one which had not yet been completed at the time the data were collected.

Use of the letters A, B, C, and D on successive lines indicates the following:

A. Retrievability of the finding tool, and its format. If the tool consists of cards in a public catalog, can they be reached through a series entry, or is the tool retrievable in some other way? (Please note that the list does not indicate how the finding tool is retrievable, only if it is.) Is the tool a printed index, cards in the public catalog, cards in the shelflist, etc.?

B. Entries. In addition to main entries, does the finding tool have subject and/or added entries?

C. Verification. By what authority, if any, have the entries been verified?

D. Reporting library. The name of the library which supplied the information.

The absence of any of the letters indicates that the information was not reported by the contributing library.

Roman numerals are used to separate data for titles for which more than one library has created a finding tool.

Reporting Libraries

Below is a list of the contributing libraries and the number of finding tools reported by each:

	LIBRARY	NO. OF FINDING TOOLS
1.	Arizona State University	4
2.	Brooklyn College, CUNY	3
3.	Brown University	3
4.	City College, CUNY	1
5.	College of Mount St. Vincent	1
6.	Columbia University	10
7.	Indiana University	1
8.	Mid-Manhattan Library, New York Public Library	5
9.	Northwestern University	4
10.	Rice University	3
11.	Southern Illinois University	1
12.	SUNY College at Brockport	18
13.	Tulane University	5
14.	University of British Columbia	10
15.	University of California at Riverside	6
16.	University of Iowa	1
17.	University of Massachusetts	1
18.	University of Michigan	1
19.	University of Minnesota	4
20.	University of Missouri	1
21.	University of Oregon	7
22.	University of Rochester	3
23.	University of Washington	1
24.	University of Wisconsin	2
	Total	96

1. ACRL microform series, no. 1- .* (Microcard Editions) Micro-opaque. In progress.
   A. Yes. Cards in public catalog for micro-opaque numbers 1-181.
   B. Main, subject, added.
   C. LC.
   D. Columbia University Libraries.

2. ASCD curriculum guides. (International Microfilm Press) Microfiche. 2 cards.
   A. Yes. Cards in public catalog.
   B. Main, subject, added.
   C. LC, NUC.
   D. SUNY College at Brockport Library.

African Studies Association of the United Kingdom. Government publications relating to Uganda.
   SEE Uganda. Government publications relating to Uganda.

American Antiquarian Society, Worcester, Mass. Early American imprints.
   SEE Early American imprints.

3. American business directories. Microfiche.
   A. Not readily. Cards in public catalog.
   B. Main and subject.
   C. Unverified.
   D. Tulane University Library.

4. American culture series I, 1493-1800. (ACSI) (University Microfilms) 26 reels.
   A. Yes. Cards in public catalog.
   D. University of California at Riverside Library.

5. American fiction, 1774-1900. (Research Publications). Microfilm. 720 reels.
   I. A. Yes. Cards in public catalog.
      B. Main only.
      C. LC, NUC.
      D. University of British Columbia Library.

   II. A. Yes. Cards in public catalog.
      B. Main, subject, added.
      C. LC.
      D. College of Mount St. Vincent Library.

American Historical Association. Committee of Documentation. Russian historical sources, series I.
   SEE Russian historical sources, series I.

6. American literary annuals and gift books, 1825-1865. (Research Publications) Microfilm. 58 reels.
   A. Yes. Cards in public catalog.
   B. Main, subject, added.
   C. Unverified.
   D. Rush Rhees Library, University of Rochester.

7. American newspapers, 1690-1820. Micro-opaque, microfilm.
   A. Yes. Printed index.
   B. Main, subject.
   D. University of Massachusetts Library.

8. American periodicals. Series I, 1741-1800.* (University Microfilms) Microfilm. In progress.
   I. A. Yes. Cards in shelflist.
      B. Main only.
      C. Unverified.
      D. Mid-Manhattan Library, New York Public Library.

   II. A. Yes. Printed index.
      D. University of Wisconsin at Milwaukee Library.

9. American periodicals. Series II, 1801-1900.* (University Microfilms) Microfilm. In progress.
   I. A. Yes. Printed index; cards in catalog.
      B. Main only.
      C. LC, NUC.
      D. Indiana University Library.

   II. A. Yes. Cards in shelflist.
      B. Main only.
      C. Unverified.
      D. Mid-Manhattan Library, New York Public Library.

   III. A. Yes. Printed index.
      D. University of Wisconsin at Milwaukee Library.

10. American periodicals (1850-1900).* [Series III, 1850-1900; Civil War and Reconstruction.] (University Microfilms) Microfilm. In progress.
   A. Yes. Cards in shelflist.
   B. Main only.
   C. Unverified.
   D. Mid-Manhattan Library, New York Public Library.

American Society for Curriculum Development.
   SEE ASCD Curriculum guides.

Archives of British publishers.
   SEE British publishers archives.

Association of College and Research Libraries. ACRL microform series.
SEE ACRL microform series.

Bergquist, G. William. Three centuries of English and American plays, 1500-1830.
SEE Three centuries of English and American plays, 1500-1830.

11. Black journals: periodical resources for Afro-American and African studies.* (Greenwood) Microfiche. In progress.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC.
    D. Brooklyn College Library, CUNY.

12. British and continental rhetoric and elocution; 200 important original sourcebooks relating to rhetorical and elocutionary theory.* (University Microfilms) Microfilm. 16 reels.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC.
    D. University of Oregon Library.

13. British publishers archives. (Somerset House) Microfilm.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. Columbia University Libraries.

14. Camden Society, London. Publications. Microfiche.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

15. Canada. Archives. Pamphlets in the public archives of Canada. Microfiche.
    A. Yes. Cards in public catalog.
    B. Main only.
    C. LC, NUC, Canadiana.
    D. University of British Columbia Library.

16. Canadiana in the Toronto Public Library. (Microcard Editions) Microfiche.
    I. A. Yes. Cards in public catalog.
    B. Main only.
    C. LC, NUC.
    D. University of British Columbia Library.

II. A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. SUNY College at Brockport Library.

17. Church Missionary Society archives relating to Africa and Palestine, 1799-1914. Microfilm.
A. Yes. Index.
D. Northwestern University Library.

Clark, Thomas Dionysius. Travels in the old South.
SEE Travels in the old South.

Committee of Documentation of the American Historical Association. Russian historical sources, series I.
SEE Russian historical sources, series I.

Coulter, E. Merton. Travels in the Confederate States.
SEE Travels in the Confederate states.

18. Dibdin, Thomas John, 1771-1841.
The London theatre; a collection of the most celebrated dramatic pieces. Correctly given from copies used in the theatres. (Microcard Editions) Micro-opaque. 101 cards.
A. Yes. Cards in public catalog.
D. University of California at Riverside Library.

19. Doctoral dissertations. (University Microfilm) Film and fiche.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Fondren Library, Rice University.

20. Dodsley, Robert, 1703-1764. A select list of old English plays. (Microcard Editions) Micro-opaque.
A. Yes. Cards in public catalog.
D. University of California at Riverside Library.

ELPS (Early English periodicals)
SEE English literary periodicals (BPL)

21. Early American imprints, 1801-1819. 2nd series. Clifford K. Shipton, ed. (Readex) Micro-opaque.
A. Yes. Cards in public catalog.
B. Main, added.
C. LC, NUC.
D. Arizona State University Library.

22. Early American newspapers, 1704-1820. (Readex) Micro-opaque. In progress.
I. D. Columbia University Libraries.

II. A. Yes. Cards in public catalog.
D. SUNY College at Brockport Library.

III. A. Yes. Analytics filed in microtext card catalog.
B. Main.
D. Rush Rhees Library, University of Rochester.

23. Early British periodicals (BPG)* (Xerox University Microfilms) Microfilm. In progress.
A. Yes. Cards in shelflist.
B. Main.
C. Unverified.
D. Mid-Manhattan Library, New York Public Library.

Early Western travels, 1748-1846.
SEE Thwaites, Reuben Gold, 1853-1913, ed. Early Western travels.

24. Eighteenth century French fiction. Microfilm, micro-opaque.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Brown University Library.

25. Eighteenth century sources for the study of English literature and culture. Microfilm.
A. Yes. Cards in public catalog.
D. University of California at Riverside Library.

Eitner, Robert, ed. Publicationen älterer praktischer und theoretischer Musikwerke.
SEE Publicationen älterer praktischer und theoretischer Musikwerke.

26. English and American plays of the 19th century. Allardyce Nicoll and George Freedley, eds. (Readex) Micro-opaque. In progress.
I. A. Yes. First-letter index composed from shipment lists.
B. Main.
C. Unverified.
D. Morris Cohen Library, City College, CUNY.

II. A. Yes.
B. Main.
D. University of British Columbia Library.

III. A. No. Cards in public catalog.
B. Main, added.
C. LC.
D. University of Oregon Library.

27. English books-Wing. A project to reproduce on microfilm works selected from Donald Wing's "A short-title catalogue of books ... 1641-1700."* (University Microfilms) Microfilm. In progress.

I. A. Yes. Cards in public catalog.
B. Main only.
C. Local catalog.
D. Southern Illinois University at Carbondale Library.

II. A. Yes. Cards in public catalog.
B. Main only.
C. LC, NUC.
D. University of British Columbia Library.

28. English books 1475-1640 - Pollard and Redgrave. A project to reproduce on microfilm the works listed in Pollard and Redgrave's "A short-title catalog of books, 1474-1640."* (University Microfilms) Microfilm. In progress.

A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. University of Michigan Library.

29. English literary periodicals.* (BPL) (University Microfilms) Microfilm. In progress.

I. A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Brooklyn College Library, CUNY.

II. A. Yes. Cards in public catalog.
B. Main only.
C. Unverified.
D. Mid-Manhattan Library, New York Public Library.

30. Four centuries of Spanish drama; A Spanish drama series.* (Falls City Microcard) Micro-opaque.

A. No. Cards in public catalog.
B. Main, added.
C. LC.
D. University of Oregon Library.

Freedley, George, 1904- 1967. English and American plays of the 19th century. SEE English and American plays of the 19th century.

31. French books, 1601-1700. (General Microfilm) Microfilm.
A. Yes. Cards in public catalog.
B. Main only.
C. LC, NUC.
D. University of British Columbia Library.

French drama series.
SEE Three centuries of French drama in microcard.

Gesellschaft für Musikforschung. Publikationen älterer praktischer und theoretischer Musikwerke.
SEE Publikationen alterer praktischer und theoretischer Musikwerke.

32. Great Britain. Foreign Office. [Records on microfilm] Microfilm.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Columbia University Libraries.

33. Hakluyt Society. Publications. (Microcard Editions) Micro-opaque.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. SUNY College at Brockport Library.

34. Harvard African studies. (AMS Press) Microfilm.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. SUNY College at Brockport Library.

35. Health, physical education and recreation series of the University of Oregon, 1949- . (University of Oregon) Micro-opaque.
I. A. Yes. Cards in public catalog.
B. Main, subject, added.
C. Main - unverified
Subject - LC
Added - NUC
D. SUNY College at Brockport Library.

II. A. No. Printed index; cards in public catalog.
B. Main, subject, added.
C. LC.
D. University of Oregon Library.

36. Herstory ... a guide to today's woman. (Bell and Howell) Microfilm. 23 reels, basic set.

I. A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Brooklyn College Library, CUNY.

II. A. Yes. Title form cards with local information.
B. Main only.
D. SUNY College at Brockport Library.

37. Imperial gazetteer of India. District series. Microfiche.

A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Columbia University Libraries.

38. Imperial Gazetteer of India. Provincial series. Microfiche.

A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. Columbia University Libraries.

39. Journaux clandestines, 1940-1945.* (ACRPP) Microfilm. 12 reels.

I. A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. Columbia University Libraries.

II. A. Yes. Cards in public catalog.
B. Main, subject.
C. Main - Unverified
Subject - LC
D. Tulane University Library.

40. Journaux de la période de la Commune, March-May 1871. (ACRPP) Microfilm. 4 reels.

A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. Columbia University Libraries.

41. Kinsei Hosei. Microfilm. 135 reels.

A. Yes. "24 page printed index reproduced in Japanese from the microform boxes."
D. Northwestern University Library.

42. Landmarks of science. (Readex) Micro-opaque. In progress.

I. A. Yes. Not reported.
B. Main, subject, added.
D. Arizona State University Library.

II. A. Yes. "Author form cards all titles issued to date, including Northwestern local information."
D. Northwestern University Library.

III. A. Yes. "Short form entries for microtex. card catalog:
1. author analytics.
2. title cards for anonymous works."
D. Rush Rhees Library, University of Rochester.

IV. A. Yes. "Information cards - not in main catalog."
D. University of Washington Library.

43. Legislative history service. Micro-opaque and fiche.
A. Yes. Cards in public catalog.
B. Main, added.
C. LC.
D. Fondren Library, Rice University.

Library of American civilization.
SEE Microbook library of American civilization.

The London theatre.
SEE Dibdin, Thomas John, 1771-1841. The London theatre.

44. Manuscripta; microfilms of rare and out-of-print books. * (Knights of Columbus Vatican Film library, St. Louis) Microfilm. In progress.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. University of Minnesota Library.

45. Menshevik collection of newspapers, periodicals, pamphlets and books related to the Menshevik movement, 1903-1919, Stanford University, Hoover Institute. * (Bay Microfilm Inc.) Microfilm. 76 reels.
A. Yes. Cards in public catalog.
B. Main, added.
C. Main - Unverified
Added - LC
D. University of Minnesota Library.

46. Microbook library of American civilization. * (Library Resources) Ultrafiche.
A. No. Cards in public catalog.
B. Main, subject, added.

C. Main - Unverified.
Subject - LC
Added - Public catalog
D. SUNY College at Brockport Library.

47. New York and American Stock Exchange Co. 10 K and 12 K reports. (Leasco) Microfiche.
A. Yes. "Brief cataloging. Form cards, on-going project."
B. Main only.
C. Unverified.
D. Arizona State University Library.

48. Newberry Library, Chicago. Courtesy books from collections in the Newberry Library. Microfilm.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC.
D. University of Minnesota Library.

Nicoll, Allardyce, 1894- . English and American plays of the 19th century.
SEE English and American plays of the 19th century.

49. Nineteenth century English and American drama. Micro-opaque.
A. No. Cards in public catalog.
B. Main, added.
C. LC.
D. Brown University Library.

50. Official state education directories on microfiche.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. SUNY College at Brockport Library.

Oregon University. School of Health, Physical Education and Recreation. Health, physical education and recreation series of the University of Oregon, 1949-
SEE Health, physical education and recreation series of the University of Oregon, 1949-

Pamphlets in the public archives of Canada.
SEE Canada. Archives. Pamphlets in the public archives. of Canada.

Pollard, Alfred Willard, 1859-1944. English books, 1475-1640.
SEE English books, 1475-1640.

51. Presidential press conferences, 1913-1952. (Micro 8 Publications) Microfilm. 1 reel.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

52. Prince Society, Boston. Publications, 1865-1920. Microfiche.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

53. ProFile. (Micromedia) Microfiche.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. University of British Columbia Library.

54. Publicationen älterer praktischer und theoretischer Musikwerke. Robert Eitner, ed. Berlin, etc., 1873-1905. 29 v. (University Music Editions, Inc.) Microfilm.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

Redgrave, Gilbert Richard, 1844- . English books, 1475-1640.
    SEE English books, 1475-1640.

55. Richardson, Philip John Sampey. Richardson collection guide. (University Microfilms) Microfilm.
    A. Yes. Printed index; photocopy of LC's copy of guide.
    B. Main only.
    C. Unverified.
    D. SUNY College at Brockport Library.

56. Russian historical sources. Series I. (Readex Microprint) Micro-opaque.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC.
    D. University of Oregon Library.

St. Louis University, Knights of Columbus Vatican Film Library.
    SEE Manuscripta; microfilms of rare and out-of-print books.

57. Scandinavian culture series. (General Microfilm Company) Microfilm. In progress.
    A. Yes. Margin of bibliography annotated.
    B. Main only.
    C. Unverified.
    D. Fondren Library, Rice University.

A Select collection of old English plays.
    SEE Dodsley, Robert, 1703-1764. A select collection of old English plays.

58. Seventeenth, eighteenth, and early nineteenth century American newspapers. Micro-opaque.
    A. Yes.
    B. Main, subject, added.
    C. LC.
    D. Brown University Library.

Shaw, Ralph Robert. Early American imprints.
    SEE Early American imprints.

Shipton, Clifford Kenyon. Early American imprints.
    SEE Early American imprints.

59. Slavery source materials. (NCR Microcard Editions)
    Incomplete information concerning this title received from Tulane University Library and from SUNY College at Brockport Library.

60. Source materials in the field of theatre.* (University Microfilms) Microfilm. 22 reels.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. University of Minnesota Library.

61. Societé des anciens textes français. Publications. Microfiche.
    A. Yes.
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

Spanish drama series.
    SEE Four centuries of Spanish drama.

Stanford University. Hoover Institution on War, Revolution and Peace. Menshevik collection of newspapers, periodicals, pamphlets and books related to the Menshevik movement, 1903-1919.

SEE Menshevik collection of newspapers, periodicals, pamphlets and books related to the Menshevik movement, 1903-1919. Stanford University, Hoover Institute.

62. State correction and poverty reports.* Microfiche.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. Columbia University Libraries.

63. Three centuries of English and American plays, 1500-1830. Ed. by Henry W. Wells. (Readex) Micro-opaque. 5587 sides in 24 boxes.

I. A. No. Cards in public catalog.
   B. Main, added.
   C. Unverified (unless conflict).
   D. Arizona State University Library.

II. A. Yes. Cards in public catalog (for boxes 1, 6-13)
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

III. A. Not ready. Cards in public catalog.
     B. Main, subject, added.
     C. LC.
     D. Columbia Library, University of Missouri.

IV. A. Yes. Cards in public catalog.
    B. Main, added.
    C. LC.
    D. University of Oregon Library.

V. A. Yes. Cards in public catalog.
   D. University of California at Riverside Library.

64. Three centuries of French drama on microcard.* (Falls City Microcard) Micro-opaque.
    A. No. Cards in public catalog.
    B. Main, added.
    C. LC.
    D. University of Oregon Library.

65. Thwaites, Reuben Gold, 1853-1913, ed. Early western travels, 1748-1846. (Microcard Editions) Micro-opaque.
    A. Yes. Cards in public catalog.
    D. University of California at Riverside Library.

66. Travels in the Confederate states. * (Lost Cause Press) Micro-opaque.
    A. Yes. Cards in public catalog.
    B. Main only.
    C. LC, NUC.
    D. University of British Columbia Library.

67. Travels in the old South. * (Lost Cause Press) Micro-opaque.
    A. Yes. Cards in public catalog.
    B. Main only.
    C. LC, NUC.
    D. University of British Columbia Library.

U. N. Documenta.
    SEE United Nations. Publications [on microcards] 1946/53.

68. Uganda. Government publications relating to Uganda. [Comp. by] African Studies Association of the United Kingdom. (EP Group of Companies, England) Microfilm. 62 reels.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. Columbia University Libraries.

69. The underground and alternative press in Britain. Microfiche.
    A. Yes. Cards in public catalog.
    D. Tulane University Library.

70. Underground newspapers.
    Incomplete information concerning this title received from Tulane University Library.

71. United Nations. Publications [on microcard] 1946/53. (Readex) Micro-opaque.
    A. Yes. Cards in public catalog.
    B. Main only.
    C. LC, NUC.
    D. University of British Columbia Library.

72. U. S. Bureau of American Ethnology. Bulletin no. [1]- ; 1887- (Microcard Editions) Microfiche.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. SUNY College at Brockport Library.

73. U. S. National archives. Microform publications. Microfilm.
    A. Yes. Cards in public catalog.
    B. Main, subject, added.
    C. LC, NUC.
    D. Columbia University Libraries.

74. U. S. National archives. File microcopies. FM1692. Microfilm.
A. Yes. Cards in public catalog.
B. Main, subject, added.
C. LC, NUC.
D. University of Minnesota Library.

75. Wallace, Henry A., 1888-1965. Papers. 2 v. Index to names of correspondents.
D. University of Iowa Libraries.

Wells, Henry Willis, 1895- . Three centuries of English and American plays, 1500-1830.
SEE Three centuries of English and American plays, 1500-1830.

Wing, Donald Goddard, 1904- . English books.
SEE English books.

Wright, Lyle Henry. American fiction.
SEE American fiction, 1774-1900.

NOTE: In addition to those titles listed above, the University of Massachusetts reports that it has compiled guides to its microform collection; the guide consists of a "loose-leaf notebook of over 155 pages. Each page contains a description of a major microform collection."